

OESSTA Primary and Secondary Resource Database

for the 2013 Revised SSHG Curriculum



Book Ordering Information

Books noted are widely available on school publisher websites as well as regular booksellers such as Indigo and Amazon. Please have your teacher-librarian search the educational publishers' sites: Saunders Book Company (<u>saundersbook.ca</u>); WhiteHots (<u>whitehots.com</u>); Goodminds (<u>goodminds.com</u>); Ella Minnow (<u>ellaminnow.ca</u>); TinLids (<u>tinlids.ca</u>) and Scholastic (<u>scholastic.ca</u>) to access educational discounts. This is by no means an exhaustive list.

Website Access Information

Websites often reindex pages so that the page is available, but not at the noted address. Every effort has been made to maintain currency in our website resources, however if you do encounter a bad link, search the article title (in brackets) in the website (in italics). Due to the nature of the internet, we apologize for any links that may not be current after this document was created.

Several websites listed in this resource require login credentials to which many school boards have bought subscriptions. Speak to your teacher-librarian to get the credentials for sites like Curio, Learn360, OERB and others.



OESSTA Resource Supports for the 2013 Revised SSHG Curriculum

Grade 4 Strand A

Heritage and Identity: Early Societies, 3000 BCE-1500 CE

Resource and Annotation - Inquiry	Curriculum Codes
Turner, Tracey, and Jamie Lenman. <i>Hard as Nails in Ancient Greece</i> . St. Catharines, Ontario: Crabtree, 2015. Print.	A 2.2
This book is part of a new series, <i>Hard as Nails in History</i> , that includes: <i>Ancient Egypt; Ancient Rome and Warriors</i> . Stories feature graphics and biographies of determined men and women who rise to the top of each ancient civilization. A timeline, glossary and quiz are also provided. A useful resource for organising and comparing information about the lives of different groups in early societies.	
Shapiro, Stephen, and Ross Kinnaird. <i>It's a Feudal, Feudal World:</i> <i>A Different Medieval History</i> . Toronto, Ontario: Annick, 2013. Print. This resource uses well researched text, infographics and humorous cartoons and illustrations to teach about many aspects of Medieval history, such as commerce and trade routes, crusaders and pilgrims, and a day in the life of a child during the Middle Ages.	A 2.4
 Challen, Paul C., and Hazel Richardson. <i>Religion in the Ancient World</i>. Ontario: Crabtree Pub., 2012. Print. This resource provides a brief overview of the belief systems of a variety of ancient civilizations. Students can use a graphic organizer to compare information, and allow them to formulate questions for further inquiry. Series: <i>Life in the Ancient World</i>. 	A 2.1 A 2.2 A 2.4
Challen, Paul C., and Hazel Richardson. <i>Trade and Commerce in the Ancient World</i> . New York: Crabtree Pub., 2012. Print. This resource examines trade and commerce within and between ancient civilizations. Series: <i>Life in the Ancient World</i> .	A 2.5

Haskins, James, Kathleen Benson, and Floyd Cooper. <i>African</i> <i>Beginnings</i> . New York: Lothrop, Lee & Shepard, 1998. Print. Students can formulate questions to guide investigations into ways of life and relationships with the environment with this award winning resource. The book identifies a variety of early civilizations from across Africa. Students can investigate kingdoms from Kush to Great Zimbabwe.	A 2.1
"The Global Egyptian Museum." <i>The Global Egyptian Museum</i> . ICOM-UNESCO, Web. 27 May 2015. <u>http://www.globalegyptianmuseum.org/</u> An extensive database of high-resolution images of artefacts from Ancient Egypt accompanied by key facts and a text overview. Students can search very broadly, or apply filters related to time period, region, material and object category allowing for a picture of daily life through the material culture of a great civilization.	A 2.2
Ancient Civilizations. The British Museum, Web. 27 May 2015. http://www.ancientcivilizations.co.uk/home_set.html A detailed multimedia resource using maps, images, diagrams and photographs, giving students the ability to explore and aspects of early civilizations across the world and across time. Content is organized into six categories: religion, technology, trade, writing, buildings, and cities, allowing students to draw conclusions about daily life in each civilization. A teacher resource section, Staff Room, provides additional background information and activities.	A 2.5
"The St. Lawrence Iroquoians." <i>Virtual Museum of Canada</i> . Droulers/Tsiionhiakwatha Archaeological Site Interpretation Center. Web. 27 May 2015. <u>http://www.virtualmuseum.ca/sgc-cms/expositions-</u> <u>exhibitions/iroquoiens-iroquoians/introduction-eng.html</u> An exhibition providing detailed commentary based upon the artifacts of the Droulers-Tsiionhiakwatha archaeological site. Students can gather information on longhouse architecture, village palisades, farming practices and the ways in which environmental factors impacted planning and lifestyle. This resource is also available in French.	A 2.2

	<i>My Maps</i> . Google Inc., Web. 27 May 2015. <u>https://www.google.com/maps/d/u/0/</u> Using Google Maps Engine Lite, students can build customized maps to conceptualize numerous topics (the settlement range of a given group, routes of exploration and trade, zones of interaction, movement over time, etc). By sharing and collaborating with each other, students can layer their maps to contrast different groups or time periods.	A 2.3 A 2.5
	Aboriginal Peoples of Canada: Then and Now Espresso Education, 2012 . Full Video. Discovery Education. Web. 14 May 2015. https://app.discoveryeducation.ca/player/?assetGuid=1033EF33- E4F7-4D17-8CB0-6B42DFD13329&layout=standalone This video explores the histories, traditions, and cultures of the First Nations, Métis, and Inuit peoples of Canada. It can be used to gather information in order to compare this society with other societies.	A 2.2
*	"The Kush Empire." <i>YouTube</i> . National Geographic, Web. 05 Oct. 2015. <u>https://youtu.be/b86XE3TbXg0</u> This video on the Kush Empire focuses on natural resources and it can be used to help students formulate questions to guide their investigations into ways of life and relationships with the environment.	A 2.1
	"Great Zimbabwe National Monument." YouTube. YouTube. Web. 05 Oct. 2015. https://www.youtube.com/watch?feature=player_embedded&v=I1K RjQmFEIc This video explores relationships with the environment in southern Africa, highlighting a variety of primary sources. Students can gather information about ancient humans' relationship to the land and environment.	A 2.2

"Cahokia Mounds." <i>Cahokia Mounds</i> . The Cahokia Mounds Museum Society. Web. 5 Oct. 2015. <u>http://cahokiamounds.org/educate/#tab-id-7</u> The video examines ways of life and relationships with the environment in an early First Nation society known as Cahokia. The site also includes other primary sources. Students can gather information about ancient humans' relationship to the land and environment.	A 2.2
"Interactive Maps." <i>Eduplace</i> . Houghton Mifflin. Web. 31 May 2015. http://www.eduplace.com/kids/socsci/ca/books/bkf3/imaps/ This site portrays various early civilizations: Mayan, Persian, Indian, Greek and Chinese, highlighting significant information and maps relating to these civilizations.	A 2.3
Museum visit: Field Study Even if local museums in your area do not have collections with artifacts from ancient civilizations, you can still engage students' thinking about the role of primary resources in revealing insights into the past. Contact the education coordinator for the museum and see if they can set up a visit with this concept of historical thinking as a focus.	A 2.2
Museum Kit: Field Study "Travelling EduKits." <i>Royal Ontario Museum</i> . ROM, 17 Sept. 2012. Web. 05 July 2015. <u>https://www.rom.on.ca/en/learn/travelling-programs/travelling-edukits</u> For a rental fee, you can have a kit of artifacts from different civilizations sent to your school on a weekly, monthly or yearly basis. The kits have actual artifacts in them as well as activity cards and teacher information guides that you can use to help fuel student inquiry in your classroom.	A 2.1 A 2.4

Resource and Annotation - Understanding Context	Curriculum Codes
Cooke, Tim. <i>At Home with the Aztecs</i> . Tucson: Brown Bear, 2015. Print.	A 3.2 A 3.3
This resource is part of the <i>At Home With</i> series that includes the ancient Romans and ancient Egyptians. The series is organized as a magazine with engaging chapter titles such as "Makeover", "Who Does What", "Welcome to my Beautiful Home" and "Master Chef". The resource begins with an introduction to the ancient world, its people and major city attraction. It then follows with details on food, popular fashion, architecture and popular pastimes.	
Zamosky, Lisa. <i>Mansa Musa: Leader of Mali</i> . Reprint ed. Huntington Beach, CA: Teacher Created Materials, 2014. Print.	A 3.8 A 3.9 A 3.10
This resource introduces students to Mansa Musa, King of the Malian empire who reigned for 25 years (1312-1337). Under Musa's rule, Mali became one of the largest empires in Western Africa.	710.10
Deady, Kathleen W., and Muriel L. Dubois. Ancient China: Beyond the Great Wall. Mankato, MN: Capstone, 2011. Print.	A 3.1 A 3.6
This resource is also part of the Fact Finders series that includes Greece, Rome and Egypt. Students explore significant highlights in ancient Chinese civilization, including the the discovery of silk and the construction of the Great Wall.	
Catel, Patrick. <i>What Did the Ancient Greeks Do for Me?</i> Chicago: Heinemann Library, 2011. Print.	A 3.2
This resource is also part of the Linking the Past and Present series that includes ancient Rome, ancient Egypt and ancient China. The resource explores the legacy of the ancient Greeks by focusing on multiple aspects of civilization such as technology, architecture, and entertainment and the impact they have on today's society.	
Richardson, Hazel. <i>Life in Ancient Africa</i> . New York: Crabtree Pub., 2005. Print.	A 3.1 A 3.2
Using maps, photographs and illustrations, this resource introduces students to the major civilizations of ancient Africa. Topics covered in this text include the economy, daily life, art and music, worship and beliefs, politics and technology.	

 Sherrow, Victoria. National Geographic Investigates Ancient Africa: Archaeology Unlocks the Secrets of Africa's past. Washington, D.C.: National Geographic Society, 2007. Print. This student friendly resource looks at the rich histories of societies in Ancient Africa, such as the Dogon people of Mali, and the archeology of their ancient cities, like Jenne-Jeno or the Kushite temples at Jebel Barkal. Series: National Geographic Investigates. 	A 3.3 A 3.7 A 3.8
"Ancient Mesopotamia: This History, Our History." <i>The Oriental Institute of the Museum of Chicago</i> , The Oriental Institute of the Museum of Chicago. Web. 27 May 2015. http://mesopotamia.lib.uchicago.edu/ A resource to learn about daily life in ancient Mesopotamia by exploring aspects of social (government, law, religion, the role of women) and material culture (architecture, farming technology). Interactives allow students to participate in a virtual dig on-site in Iraq and explore artifacts like cuneiform tablets and religious statues.	A 3.2 A 3.3
 "West Africa: The Kingdom of Benin." <i>BBC News</i>. BBC, Web. 27 May 2015. <u>http://www.bbc.co.uk/guides/z3n7mp3</u> An excellent recently published web resource chronicling the society of the Kingdom of Benin (900-1800s). Highly accessible reading content, engaging visuals, audio clips, maps and photographs. Trade, religion, political structure, daily life are featured subsections. An interactive thematic map superimposes territorial boundaries of West African civilizations (Mali, Ghana, Nok, Songhai, Asante), providing an introduction to each. 	A 3.2 A 3.3
"Exploration through the Ages." <i>The Mariners' Museum</i> , The Mariners' Museum. Web. 27 May 2015. http://ageofex.marinersmuseum.org/ The Great Exchange exhibit details the exchange of ideas, animals, culture and disease, allowing students to trace the history of human exploration. Students can learn about and compare the seafaring technology of diverse civilizations and read about the leaders of famous expeditions and the technological innovations that guided them. An excellent interactive, time-shift map allows charts major sea expeditions from 3000 BCE - 2000 CE.	A 3.5 A 3.6 A 3.9

Four Directions Teachings. National Indigenous Literacy Association and Invert Media, Web. 27 May 2015. http://www.fourdirectionsteachings.com A rich multimedia resource, in both English and French, that invites students to explore indigenous philosophy from five distinct First Nations communities across Canada: the Blackfoot, Cree, Obijwa, Mohawk, and M'iqmak. Community elders narrate each section, making this website accessible to struggling readers. Using the medicine wheel as a central organizing principle, aspects of traditional culture (shelter construction, music, dance) and philosophy (parenting, prophecy, creation stories) are shared. Students can use this resource to explore and contrast the cultures of aboriginal groups in Canada. Text transcripts of all narrations are available, as is a teacher resource.	A 3.3 A 3.5
"Explore Ancient Egypt." <i>PBS</i> . PBS, 23 June 2011. Web. 27 May 2015. http://www.pbs.org/wgbh/nova/ancient/explore-ancient-egypt.html A virtual tour of Giza comprised of photographs, 360 degree panoramas and cutaway images supported by text. Students can explore geographically, or by time period (Old Kingdom / New Kingdom).	A 3.6
Infinity of Nations. Smithsonian Institution, Web. 27 May 2015. http://nmai.si.edu/exhibitions/infinityofnations/culturequest/ An exploration of the many cultures of North, Central and South America prior to the arrival of European explorers. A focus on archeological objects invites students to consider what these objects reveal about the cultures who created them. Collections of historical and contemporary art are included.	A 3.2
"Virtual Trip Introduction to Ancient Culture". Taisei.co. Web. 31 May 2015. http://www.taisei.co.jp/kodaitoshi/civil_e/civilization.html Try this virtual tour through a variety of different civilizations including Mesopotamia, Egypt, the Indus Valley, Greece, China and Rome.	A 3.2

	 "A Journey into Time Immemorial - Beach." <i>Virtual Museum of Canada</i>. SFU Museum of Archaelogy. Web. 17 Oct. 2015. http://www.sfu.museum/time/en/panoramas/beach/culture/ Guiding Question: In what ways did the environment influence early societies? Does the environment have the same impact on Canadian society? What has changed? Why has it changed? Activity: Make a set of two posters: then and now, describing the impact the environment has on different communities. 	A 3.5
	 "Educate." <i>Cahokia Mounds</i>. Cahokia Mounds State Historic Site. Web. 02 Nov. 2015. http://cahokiamounds.org/educate/#tab-id-2 Guiding Question What do the remains tell us about the life in Cahokia? Activity: Create an organizer to identify different physical aspects of the city. Make observations to describe and inferences that identify significance. 	A 3.2
-	 When in Rome (Italy). Genuine World Productions. 2008. Learn360. 14 May 2015. http://www.learn360.com/ShowVideo.aspx?IPK=98742872&lid=988 4890&pageAll=3&Series=13113883&ID=479075 This is part of the series <i>Wonders of the World II</i>. After exploring the famed Roman Coliseum, Cari heads to pizza school and gladiator school. Students see some of the contributions that the Roman Civilization made and what interconnections there were between societies. 	A 3.1 A 3.2
	Feudalism, Lords and Vassals Video Quiz. Sunburst Visual Media. 2005. Learn360. 14 May 2015. http://www.learn360.com/ShowVideo.aspx?IPK=98742872&IPK=9 8742872&lid=9884890&SearchText=medieval+europe&ID=132704 This film discusses the medieval feudal system, identifies lords, vassals, and knights, as well as explaining the hierarchy of these positions. The full film is 38 minutes long, but it is also available in shorter segments. The most beneficial clips are "Life as a Squire" and "Life as a Peasant". These clips could be used at stations or in a flipped classroom model where students have to jigsaw to share information.	A 3.3

Machu Picchu (Peru). Genuine World Productions. 2008. Learn360. 14 May 2015. http://www.learn360.com/ShowVideo.aspx?IPK=98742872&lid=988 4890&Series=13113883&ID=479036 This is part of the series <i>Wonders of the World II</i> . Cari finds the Lost City of the Incas and makes friends with some Peruvian Ilamas along the way. This is a video with a contemporary look that will keep the interest of students.	A 3.1 A 3.2
Ancient Civilizations. British Museum. Web. 31 May 2015. http://www.ancientcivilizations.co.uk/home_set.html Explore different aspects of civilizations and their locations. The civilization list includes: Rome, Phoenicians, Egypt, Meroe, Greece, Mesopotamia and China. There is also a timeline tracker to see how civilizations changed geographically over time.	A 3.2
"Atlas of World History. <i>TimeMaps</i> . TimeMaps. Web. 31 May 2015. http://www.timemaps.com/history/ This site provides the locations of a variety of civilizations around the world.	A 3.2
Museums Ontario: Field Study <i>Discover Ontario Museums</i> . Ontario Museums Association, 2015. Web. 25 May 2015. <u>http://www.museumsontario.ca/</u> Use this directory to locate museums in your area. Use a keyword connected to your curriculum goals to help narrow your search. If you cannot find a museum featuring artifacts from ancient civilizations in your area, try looking to online exhibits from places like the Royal Ontario Museum.	A 3.3

Professional Resources

David, A. Rosalie. *A Year in the Life of Ancient Egypt*. Barnsley, South Yorkshire: Pen & Sword Archaeology, 2015. Print.

This resource highlights all aspects of life in ancient Egypt through the examination of mummies from all levels of ancient Egyptian society.

Lassieur, Allison. Ancient India: The Ancient World. New York: Children's, 2012. Print.

This resource provides background knowledge on the history and accomplishments of the people from ancient India. Using engaging language and pictures, teachers will be able to gather details on the culture, daily life and legacies of ancient India.

"Explore / World Cultures." *British Museum*. British Museum, Web. 31 May 2015. http://www.britishmuseum.org/explore/cultures.aspx

From the more commonly studied dynasties of Ancient Egypt to the lesser known achievements of Medieval Sudan and the Tibetan Empire, this index of world cultures created by the British Museum provides excellent overviews that can be used by teachers to guide student choices and start gathering pertinent resources.

"The Seven Wonders of the Ancient World." *Encyclopædia Britannica*. Encyclopædia Britannica. Web. 24 May 2015.

http://school.eb.com/?target=%2Fdownload%2Fvideo%3Fpath%3D%2F12%2F98912-024-06B1E000.mp4

This video is part of Encyclopedia Britannica series for secondary school but would be a good introduction for teachers to some of the content that they will need to be aware of prior to launching the unit.

"Aboriginal Presence in Our Schools." *Aboriginal Presence in Our Schools*. District School Board Ontario North East. Web. 27 Oct. 2015. <u>http://www.dsb1.ca/aboriginal/pdfs/DSB1-</u> <u>Aboriginal_Presence_in_Our_Schools.pdf</u>

This resource from the District School Board Ontario North East provides guidance for teachers on how they can approach First Nation, Metis and Inuit communities and learning resources. The school board conducted research and consulted with groups to create a meaningful, accurate resource to build Aboriginal cultural awareness.

Bigwin, Elizabeth et al. Getting to Know Turtle Island: Incorporating First Nation, Métis and Inuit Perspectives K-8. Ontario: Limestone DSB, 2013. Print. http://www.limestone.on.ca/Programs/Aboriginal_Ed/Aboriginal_ED_Documents/Turtle_Island.pdf

This document identifies approaches and strategies to integrate First Nation, Métis and Inuit cultures, traditions, and perspectives in the curriculum.